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haps alone to that Providence which 'clears the grounding berg and steers the grinding floe.' What will China do when she looks in the glass—when she discovers that the thing ailing her is that she is, not Manchu, but Chinese; when she has nowhere to look but to herself, with no longer a scapegoat upon which to visit her own sins?"

Giving the impression of a book somewhat hastily thrown together, *The Flowery Republic*, nevertheless, makes us feel the actuality of events in China, and gives us as a total result a more closely human view than most of us have had of the Chinese people.

JOURNAL OF JASPER DANKHAERTS. Edited by BARTLETT BURLEIGH JAMES, B.D., PH.D., AND J. FRANKLIN JAMESON, PH.D., LL.D. New York: Charles Scribner's Sons, 1913.

This volume in the series *Original Narratives of Early American History* is of value to students of history, and has a degree of curious interest for the general reader. Dankhaerts and Sluyters—emissaries of the rather obscure religious sect of Labadists, at that time domiciled in Holland, visited this country during the years 1679-1680, with a view to finding lands suitable for their community. They remained for a considerable time in New York, making excursions into the surrounding regions, visiting Boston, and coming into contact with people of all sorts. Later they journeyed to the South River (the Delaware) and obtained from Augustine Herrman a promise of lands forming part of his vast estate. For those who love authentic details of the past, here is a feast indeed. It is not pretended that Dankhaerts had the qualities of a Pepys or a Woolman, but he observed and recorded with industry and conscientious care. His judgments of persons are, to be sure, somewhat biased by his religious opinions, and his estimate, for instance, of the holiness of the Boston church-goers is probably not to be accepted without a grain of salt. To his mind, Quakers were merely hypocritical nuisances, and the one man in a thousand whom he found in the new country seems to have been John Eliot, the "Apostle to the Indians." His topographical descriptions are of especial interest, and now and then his droning narrative gives us pictures almost vivid, such as the brief glimpse of Harvard College.

The book has been edited with thorough scholarship. Nearly every person mentioned by Dankhaerts is identified in the notes and almost as many particulars are given about each as would serve for a paragraph in *Who's Who*. In many cases inaccuracies of the diarist are corrected, and no obscurities have been left unclarified.

VOICES OF TO-MORROW: CRITICAL STUDIES OF THE NEW SPIRIT IN LITERATURE. By EDWIN BJÖRKMAN. New York and London: Mitchell Kennerley, 1913.

Among books that bear the marks of a practised hand and betoken sound knowledge, far too many are mere collections of occasional papers, slightly connected in purpose and varying in value. Of such books Edwin Björkman's *Voices of To-morrow* is a rather favorable example. The